

# MAN IN WHEELCHAIR

12.

~~13 INT./EXT. RENTAL CAR/STREET, NORTH CENTRAL REGINA - DAY (1985) 13 \*~~

~~Esther drives down the treelined streets of North Central Regina. The area doesn't look terrible at first glance but a closer look reveals a down and out, poverty stricken neighbourhood. Post war bungalows sit side by side, block after block, most of them neglected, some boarded up and some dilapidated. She scans the street names, at Athol she turns to take a left and passes a prostitute, a YOUNG INDIGENOUS GIRL (14), getting into a John's car. Esther looks on, smokes, cringes.~~

14 EXT. PROVINCIAL HOUSING APARTMENTS, NORTH CENTRAL REGINA - DAY (1985) 14

Esther locks her rental car doors, pulls her purse closer to her. Looks around, lets a car pass and crosses the street.

She stands before a rough-looking four-story walk-up. It's drab and run-down with some broken windows and overflowing garbage piles outside of it. She contemplates. Filled with dread. Esther passes an OLDER FIRST NATIONS WOMAN as she slowly makes her way along the sidewalk with a cart of groceries. A man in a wheelchair pushes his way up the walkway moving the chair with one leg to the ground. He's half in the bag.

MAN IN WHEELCHAIR

Ehhhhh, you gotta smoke for an old man?



Esther fumbles for a smoke, she gives him. ~~A SINGLE DAD and TWO LITTLE KIDS~~ exit the building laughing hysterically. A younger NATIVE GUY arrives, and Esther sees her chance -- she follows him inside the building before the door locks behind him...

15 INT. PROVINCIAL HOUSING APARTMENTS, FOYER AND STAIRS - CONTINUOUS (1985) 15 \*

...inside, she pauses. Her heart races. The NATIVE GUY looks back at her. Esther dusts her eyes away. She checks the apartment number scribbled on her notepad and walks towards it. The Native Guy is just ahead of her. He seems harmless, but he turns around, walking backwards now - and he flirts -- they climb the stairs to the first level. They turn into the corridor...

16 INT. PROVINCIAL HOUSING APARTMENTS, CORRIDOR - CONTINUOUS 16 \*

NATIVE GUY

You lookin' for me?

ESTHER

No, I--

Little Bird - 103

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